

Easter Morning

Words and Music
by JOHN INNES

Maestoso ♩ = ca. 104

Piano

G G7 C/G Cm/G

The piano introduction is in 4/4 time, marked Maestoso with a tempo of approximately 104 beats per minute. It begins with a piano (p) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. Chord changes are indicated above the staff: G, G7, C/G, and Cm/G.

6 9 C/G G 3

Eas - ter morn - ing. the earth still and

9 3

dim.

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The tempo is Maestoso. The piano part includes a dynamic marking of *dim.* (diminuendo). Chord changes are indicated above the staff: C/G and G. A measure rest of 6 measures is shown at the beginning of the vocal line, and a measure rest of 9 measures is shown at the beginning of the piano line. A triplet of eighth notes is marked with a '3' over the notes.

11 C/G G G7 F/C C Gsus G

si - lent, All cre - a - tion waits this hour

8^{ba}

This system contains the second line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The tempo is Maestoso. The piano part includes a dynamic marking of *dim.* (diminuendo). Chord changes are indicated above the staff: C/G, G, G7, F/C, C, Gsus, and G. A measure rest of 11 measures is shown at the beginning of the vocal line. A triplet of eighth notes is marked with a '3' over the notes. The piano part ends with a measure rest of 8 measures, marked with '8^{ba}'.

16 17 C/G G Cm/G G

Day is dawn - ing and heav - en is watch - ing For a

17 17

21 A9sus A7 Dsus D 25 C/D

might - y dis - play of God's pow'r. An - gels guard him,

25 25

26 D7/G G G B7/F# D/E Em A9

and watch o'er their mas - ter Three days while he lies in the

8_{ba}

33

31 C/D D7 C/G G G 3 /F Eaug E7

tomb. Eas - ter morn - ing O glo - ri - ous vic - t'ry

33

36 G/A A7 D7 G /F

Wor - ship Je - sus our con - quer - ing Lord.

40 Eb7 41 Db/Ab Ab Db/Ab Ab Ab7

Eas - ter morn - ing and death has been van - quished, An - gels

41

45 49

G $\flat$ /D $\flat$ D $\flat$ A $\flat$ D $\flat$ /A $\flat$ A $\flat$

watch - ing the emp - ty grave, in the dawn - ing

49

8 $\flat$ a

50

D $\flat$ m/A $\flat$ A $\flat$ F7 B $\flat$ 9sus B $\flat$ 7

he ris - es tri - umph - ant Son of God who is might - y to

3 3 3 3

55 57

D $\flat$ /E $\flat$ E $\flat$ D $\flat$ /E $\flat$ A $\flat$

save. Time - less mo - ment, the hope of the a - ges,

3 3 3

57

8 $\flat$ a

60

Ab C7/G Eb/F Fm Bb7 Bbm/Eb Eb7

Our re - demp - tion sealed by his blood, Let us ex -

65 a tempo

Db/Ab Ab Ab /Gb Faug F7 Ab/Bb Bb7

- alt him, who reign - eth for ev - er, Wor - ship Je - sus,

65 a tempo

70

Eb7 Ab Bbm Eb7 Ab

our con - quer - ing Lord. Maj - es - ty,

74

Ab7 3 Db Bbm Bbm7b5 Ab/Eb Ab 3 Bbm7 Eb7 3

wor - ship His maj - es - ty; Je - sus who died, now glo - ri - fied, King of all

79

Ab Db/Ab Ab rall... Db/Ab Ab ff 3

kings con - quer - ing Lord con - quer - ing Lord!