

PSPC Choir

# I Go To The Rock

Words and Music by  
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arr: Wayne Meeds

$\text{♩} = 120$

F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F F<sup>7</sup> B<sup>♭</sup>/F F C<sup>7</sup>

S A T B

Where do I

5 F F<sup>7</sup> B<sup>♭</sup> B<sup>♭</sup>/F F F/A A<sup>♭</sup> Gm C<sup>7</sup>

go hide when there's no one else to turn to? Who do I talk to when  
till the storms have all past o - ver? Where do I run to When the

11 B<sup>♭</sup>/F F B<sup>♭</sup>/F F F<sup>7</sup> B<sup>♭</sup> B<sup>♭</sup>/F F A/E

no one wants to lis ten? Who do I lean on when there's no foun-da-tion  
winds of sor - row threat-en? Is there a ref-uge in the time of trib - u -

16 Dm Dm/C Gm C<sup>7</sup> F F<sup>7</sup> B<sup>♭</sup>/F

sta - ble? I go to the Rock I know that's a - ble, I go to the Rock.  
la - tion? When my soul needs con - so - la - tion, I go to the Rock.  
Rock.

20 F, C<sup>7</sup> B<sup>♭</sup> Gm<sup>7</sup>

I go to the Rock of my sal - va - tion, go to the Stone that the build-er re -

The musical score consists of five staves of music. The first staff (Soprano) starts with a quarter note followed by eighth notes. The second staff (Alto) has a bass clef and a quarter note. The third staff (Tenor) has a bass clef and a quarter note. The fourth staff (Bass) has a bass clef and a quarter note. The fifth staff (Bass) has a bass clef and a quarter note. The music is in common time (indicated by a '4'). The key signature is one flat. The tempo is indicated as quarter note = 120. The chords are: F, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F, F<sup>7</sup>, B<sup>♭</sup>/F, F, C<sup>7</sup>. The lyrics are: "Where do I", "go hide when there's no one else to turn to? Who do I talk to when till the storms have all past o - ver? Where do I run to When the", "no one wants to lis ten? Who do I lean on when there's no foun-da-tion winds of sor - row threat-en? Is there a ref-uge in the time of trib - u -", "sta - ble? I go to the Rock I know that's a - ble, I go to the Rock.", "I go to the Rock of my sal - va - tion, go to the Stone that the build-er re -". The score is arranged for four voices: Soprano, Alto, Tenor, and Bass.

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24      B<sup>b</sup>/FF      Dm      C      B<sup>b</sup>      G/B      C<sup>7sus</sup>      C<sup>7</sup>

ject-ed, run to the Moun-tain and the Moun-tain stands by me. The earth all a-

29      F      C<sup>7/G</sup>      F/A      F      A<sup>7/E</sup>      A<sup>7</sup>      Dm      B<sup>b</sup>

round me is sink-ing sand; on Christ, the Sol-id Rock, I stand. When I need a

33      F      D<sup>7</sup>      G<sup>9</sup>      C<sup>7</sup>      F      F<sup>7</sup>      B<sup>b7</sup>      1.F      C<sup>7</sup>

shel - ter, when I need a friend, I go to the Rock Where do I

37      2.F      B<sup>b</sup>      F      D<sup>7</sup>      G<sup>9</sup>      C<sup>7</sup>      F      F<sup>7</sup>      B<sup>b7</sup>

Rock. When I need a shel - ter, when I need a friend, I go to the Rock.

41      F      B<sup>b</sup>      F      // D<sup>7</sup>      G<sup>9//</sup>      C<sup>7</sup>      // E      Rallentando

When I need a shel - ter, // when I need a friend, I go to the // Rock.