

In the Garden

with Moment by Moment

Words and Music by
C. AUSTIN MILES

Arr. by Tom Fettke

Flowing ♩ = ca. 96

A(add9) Dmaj9 A(add9) Dmaj9 A(add9) Dmaj9

Piano

4 *LADIES unis. mp*

I come to the gar - den a - lone, While the

A(add9) Dmaj9 A(add9) Dmaj9 A(add9) G/A A

7 dew is still on the ros - - - es; And the voice I hear, Fall - ing

Dmaj9 Bm7 A/C# Bm7 E9

10 on my ear, The Son of God dis - clo - - es

F#m /E B/D# C#m B7 E /F# /G#

Detailed description of the musical score: The score is for a piano and vocal arrangement. It begins with a piano introduction in 4/4 time, marked 'Flowing' with a tempo of approximately 96 beats per minute. The key signature is A major (three sharps). The piano part features a simple harmonic accompaniment with chords A(add9) and Dmaj9 alternating. The vocal line for ladies enters at measure 4, marked 'mp' (mezzo-piano). The lyrics are: 'I come to the garden alone, While the dew is still on the roses; And the voice I hear, Falling on my ear, The Son of God discloses'. The piano accompaniment continues with chords A(add9), Dmaj9, A(add9), Dmaj9, A(add9), G/A, and A. The piece concludes with a final chord of E9 in measure 10.

13 *mf* rit..... **14** a tempo

And He walks with me, and He talks with me. And He

MEN *unis.*
mf

E13 rit..... **14** a tempo A(add9) E /D C#m

16

tell me I am His own; _____ And the

Bm7 D/E E13 A Amaj7 Dmaj7/A

18

joy we share as we tar - - ry there, _____ None

A G#m7 C# F#m /E D(add9) D/C# Bm7

MOMENT BY MOMENT

Words by DANIEL W. WHITTLE
 Music by MAY WHITTLE MOODY

23

21

oth - er has ev - er — known — Mo - ment by mo - ment I'm

A/E E9 A 23 F G/F

25

kept in His love; Mo - ment by mo - ment I've life from a -

Edim/F F F Dm7 G7

30

-bove. Look - ing for Je - sus till glo - ry doth shine. —

f *decresc.*

f *decresc.*

f *decresc.*

C7 F /Eb D7 /F# G

35 *mf*

Mo - ment by mo - ment, O Lord, I am Thine.

mf

G Am7 Gm/Bb G/B C C7 F Dm7

41 MEN *unis.* rit. *mf* a tempo He speaks and the sound of His voice Is so

Bb rit. Cm7 F9 a tempo Bb Bbaug

45 *mf*

sweet the birds hush their sing - ing, And the mel - o - dy That He

Eb/Bb Bb Cm F7

48

gave to me With - in my heart is ring - ing.

Bb Gm7 C7 F /G /A

51

f rit..... a tempo

And He walks with me, and He talks with me. And He

rit..... a tempo

F13 Bb(add9) F /Eb Dm7

54

tell me I am His own; And the joy we share as we

Cm7 Eb/F F13 Bb Ebmaj7/Bb Bb Am7 D7

57

tar - ry there, None oth - er has ev - er

Gm /F Eb /D Cm7 Bb/F F7

60

known Mo - ment by mo - ment I'm kept in His

Bb Bb7 Eb F/Eb Ddim/Eb

64

love; Mo - ment by mo - ment I've life from a - bove.

Eb Eb Cm7 F7 Bb7

74

69 *mf* *f* *decresc.* *mf*

Look - ing for Je - sus till glo - ry doth shine. Mo - ment by

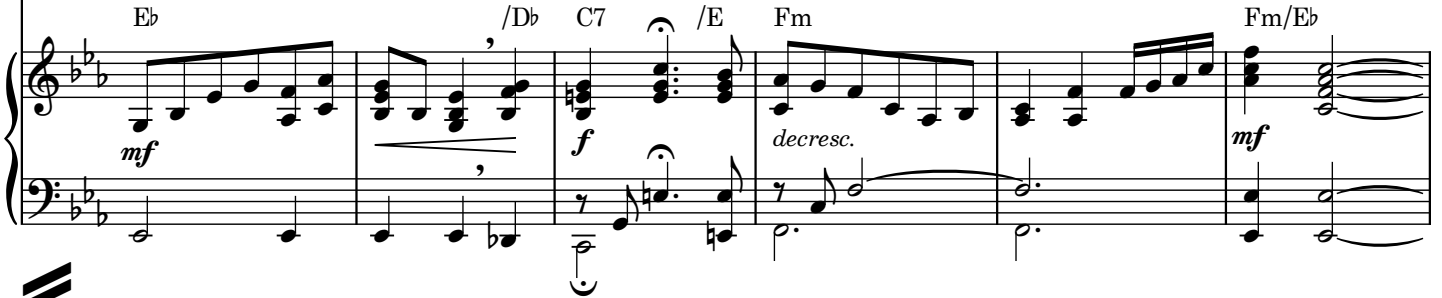
mf *f* *decresc.*



74

mf *f* *decresc.* *mf*

E_b */D_b* *C7* */E* *Fm* *Fm/E_b*

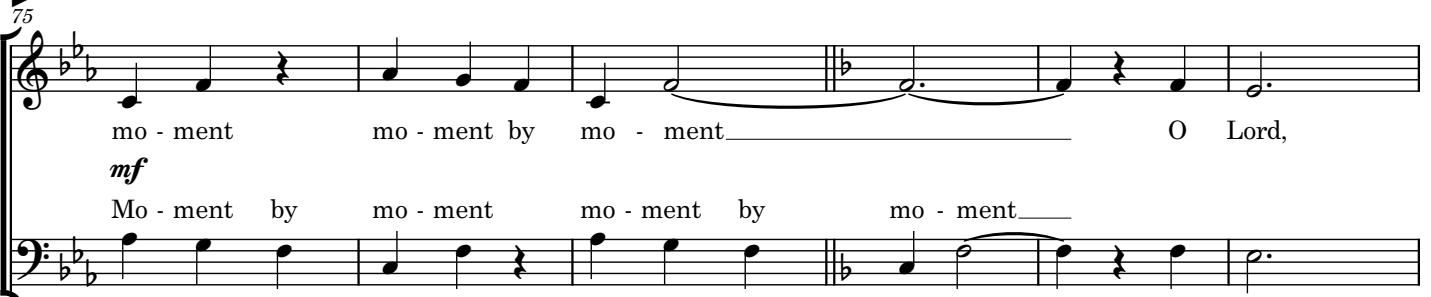


75


mo - ment mo - ment by mo - ment O Lord,

mf

Mo - ment by mo - ment mo - ment by mo - ment



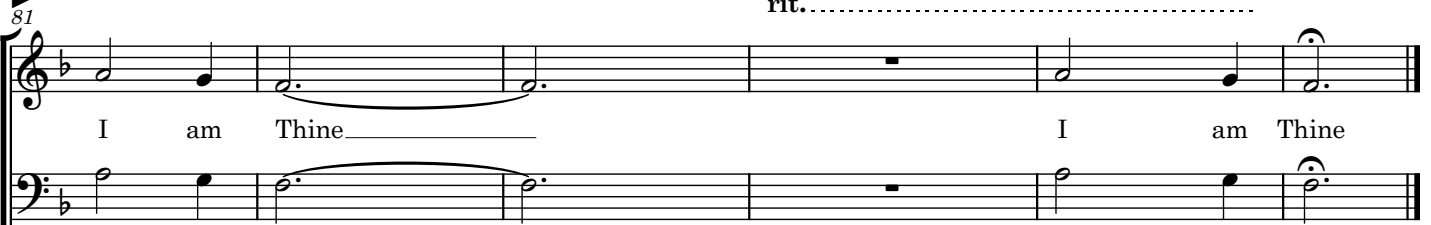
D_bmaj7 *F/C* *C9*



81

I am Thine I am Thine

rit......



C13 *F* *Dm7* *rit.*..... *B_b* *Gm7* *C7* *F(add9)*

