

Bass

# It Is No Secret

(What God Can Do)

deranged by Alex D.

Words and Music by  
STUART HAMBLÉN

With an easy flow

B♭7 E♭ B♭ Bdim Cm7

6 F7 B♭ F7 9 B♭ E♭ B♭ simile

13 Cm7 F7 B♭ Cm7 F7 B♭ E♭ B♭

20 F/C Gm7 C7 F B♭/F F7 26 E♭

27 B♭ F7 F7 B♭ B♭7

34 E♭ B♭ Bdim Cm7 F7 B♭

41 1. B♭7 E♭ B♭ Bdim Cm7 F7

48 B♭ F7 F7 51 E♭ B♭

55 F7 F7 B♭ B♭7 E♭ B♭

62 Bdim Cm7 F7 B♭ Bdim7 Cm7 rall..... F7 B♭

The bass line is written in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a melodic phrase in measures 1-5, then moves to a series of chords with rhythmic patterns (slashes) from measure 6 onwards. Measure 9 contains a repeat sign with a 'simile' instruction. Measure 26 is the start of a new section. The piece concludes with a 'rall.' (ritardando) marking in measure 62, leading to a final sustained note in measure 63.