



anthem

8. Easter Morning

OVER
Words and Music
by JOHN INNES

Maestoso $\text{J} = 104$

A musical score for two voices and piano. The vocal parts are in soprano and alto clefs, with basso continuo indicated by a bass clef and a 'c' symbol. The piano part is on the bottom staff. The score consists of two systems of music. The first system starts with a forte dynamic (F) and a piano dynamic (p). The second system begins with a piano dynamic (p) and ends with a dim. dynamic. The vocal parts sing eighth-note chords, while the piano provides harmonic support with sustained notes and eighth-note chords.

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Choir in Unison

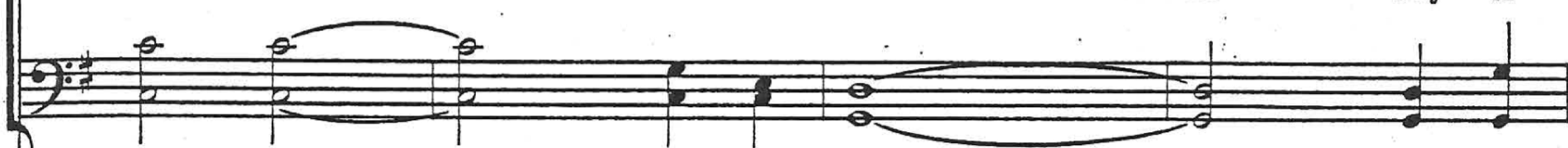
mf maestoso

Eas - ter morn - ing, _____ the earth still and si - lent, _____ All cre -

div.



a - tion _____ waits this hour. _____ Day is



dawn - ing _____ and heav-en. is watch - ing _____ For a



The musical score consists of four staves of music. The top staff features soprano and alto voices above a basso continuo staff. The middle staff features soprano and tenor voices above a basso continuo staff. The bottom staff features soprano and bass voices above a basso continuo staff. The music is in common time, with various key signatures (G major, C major, F major) indicated by sharps and flats. Measure numbers 1 through 12 are present above the staves. The vocal parts sing in three-part homophony, with some entries marked with '3'. The basso continuo part provides harmonic support with sustained notes and chords. The vocal parts sing lyrics related to the resurrection of Christ, such as 'mighty', 'display of God's pow'r.', 'An-gels', 'guard him', 'and watch o'er their mas-ter', 'Three d...', 'days while he lies in the tomb.', and 'Eas-ter'.

morn - ing, ————— O glo - ri - ous vic - t'ry, ————— Wor - ship
 Je - sus, ————— our con - quer - ing Lord. Eas - ter

mom - ing, ————— and death has been van - quished, ————— An - gels watch - ing

— the emp - ty grave, — In the dawn - ing — he ris-es tri -
 3
 3

8va

div. 3

umph - ant — Son of God who — is might - y to
 3

save. Time-less mo - ment, — the hope of the a - ges,
 div. 3

3

8va

Our re - demp - tion sealed by his blood,

Let us ex - alt him, who reign - eth for ev - er,

Wor - ship Je - sus, our con - quer - ing Lord,



The music consists of six staves of musical notation for two voices. The top two staves are soprano voices, and the bottom four staves are bass voices. The notation includes various note heads, stems, and rests. Measure numbers 3, 3, 3, 3, and 3 are placed above the measures in the soprano parts. The bass parts also have measure numbers 3, 3, 3, and 3. The lyrics are written below the notes. A large red circle is drawn around the first three measures of the soprano part, and a small 'w' is written next to it.

INTRO

Maj - es - ty, wor - ship His maj - es - ty;

A *Bb C D_b*

Je - sus who died, now glo - ri - fied, King of all kings.

B_b B_b C D_b E_b A_s B_b C B_b

*cued notes optional for a few choir sopranos.

Praise the Savior 75

...that we... might be for the praise of His glory. Eph. 1:12

1. Praise the Sav - ior, ye who know Him! Who can tell how much we owe Him?
2. Je - sus is the name that charms us, He for con - flict fits and arms us;
3. Trust in Him, ye saints, for - ev - er He is faith - ful, chang-ing nev - er;
4. Keep us, Lord, O keep us cleav - ing To Thy - self, and still be - liev - ing,
5. Then we shall be where we would be, Then we shall be what we should be;

Glad - ly let us ren - der to Him All we are and have.
 Not - ing moves and not - ing harms us While we trust in Him.
 Nei - ther force nor guile can sev - er Those He loves from Him.
 Till the hour of our re - ceiv - ing Prom - ised joys with Thee.
 Things that are not now, nor could be, Soon shall be our own.

Majesty
Worship His majestic power glorifies
Jesus who died
King of all Kings

50

Majestic

con - quer - ing Lord,

con - quer - ing Lord.

rall.

ff

rall.