

# I'd Rather Have Jesus

with  
Fairest Lord Jesus

RHEA F. MILLER

GEORGE BEVERLY SHEA

Arr. by Tom Fette

Orch. by Russell Mauldin

Tenderly, freely ♩ = ca. 72

CD: 29

CM<sup>9</sup> Dm<sup>7</sup> Em<sup>7</sup>

*mp*

4

FM<sup>9</sup> B $\flat$ M<sup>9</sup>

*rit.*

7

A little faster ♩ = ca. 76

C<sup>2</sup> F<sup>6</sup>

10

SOLO (or LADIES unis.)

*mp*

I'd rath - er have Je - sus than sil - ver or

F<sup>6</sup> C<sup>2</sup> E C

14

gold; I'd rath - er be His than have rich - es un -

C<sup>2</sup> Am<sup>7</sup> Dm<sup>7</sup>

18

told; I'd rath - er have Je - sus than hous - es or

G<sup>sus</sup> G E/G C<sup>2</sup> C CM<sup>7</sup> C<sup>9</sup> C/B<sup>b</sup> F<sup>2</sup>/A E/A

22

CD: 30

*cresc.*

lands. I'd rath - er be led by His nail - pierced

C<sup>2</sup>/G C/G FM<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>9</sup> G<sup>7</sup>

*cresc.*

60  
26

hand

*in her Acapella*

*mf*

Than to be the king of a

C C/E NC. G7 E/G G7

*mf*

*add measure*

29

vast do - main And be held in

C C/E C C/E NC. G7 E/G

32

sin's dread sway. I'd rath - er have

36

Je - sus than an - y - thing This world af -

40

2nd time to Coda ⊕  
(to pg. 63, meas. 62)

CD: 31

fords to - day.

2nd time to Coda ⊕  
(to pg. 63, meas. 62)

62

44

SOLO (or LADIES unis.)

*mp*

*men*

He's fair - er than lil - ies of rar - est

F6 N.C.

*mp*

48

bloom; He's sweet - er than hon - ey from out the

FM<sup>9</sup> D<sup>7</sup><sub>sus</sub> Dm<sup>7</sup> FM<sup>9</sup>

52

comb; He's all that my hun - ger - ing spir - it

G<sub>sus</sub> G F/G C<sup>2</sup> C CM<sup>7</sup> C<sup>9</sup> C/B<sub>b</sub> F<sup>2</sup>/A

56

CD: 32

needs. I'd rath - er have Je - sus and let Him

C<sup>2</sup>/G C/G FM<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>9</sup> G<sup>7</sup>

*lead*

60

D.S. al Coda (to pg. 60, meas. 27) CODA

CD: 33

lead

mf

Than to day.

D.S. al Coda (to pg. 60, meas. 27) CODA

C sus C C E F C

*Go to 60 to men only*

\*"Fairest Lord Jesus"

A little faster ♩ = ca. 80

mp

63

Fair is the sun - shine;

mp

*Bars*

C F B $\flat$ /F C $\flat$ 7/F F $\flat$ 2

Fair - er still the moon - light, And all the

*mf*

F E Dm Dm Bb C F F A Bb

*cresc.* *mf*

twin - kling star - ry host.

F A Gm11 F C7 E F C

3

Je - sus shines bright er; Je - sus shines

F Bb F D7 Gm D7 F# Gm

76

pur - er Than all the an - gels heav'n can

C7 C7/E F C6/E Dm Am Bb2 Gm/Bb F/C C7sus C7

CD: 34

79

boast! Fair - est Lord

*rit.* *f* *f*

F Am7 CM7 D9 G/D

*cresc.* *rit.* *f a tempo* 3

*Stately, a tempo* ♩ = ca. 80

82

Je - sus! Rul - er of all na - ture!

Am/D D G/D G/D Am/D D G/D

*ff*

O Thou of God and man the

*ff*

*ff*

G G/C G G/C G G/C G

Son! Thee will I cher - ish; Thee will I

D G G/C G E7/G# Am E7/G# Am/G

hon - or, Thou, my soul's glo - ry, joy, and

D7/F# D G G/F# Em Em/D CM9 C6 G/D D

95

*decresc. poco a poco*

crown! Thou, my soul's glo - ry, joy, and

*decresc. poco a poco*

E $\flat$  G D B m $^7$  G B C M $^7$  D $^2$

*decresc. poco a poco*

98

crown!

G F C $^2$  E C E C m $^2$  E $\flat$

101

*rit.*

*mp slowly*

(6)

Je - sus.

*mp*

D sus D G sus G

*mp slowly*

Red. *Sub*