

In the Garden

with
Moment by Moment

Words and Music by
C. AUSTIN MILEŠ
Arr. by Tom Fettke
Orch. by Bruce Greer

CD: 82

Flowing ♩ = ca. 96

A² DM⁹ A² DM⁹ A² DM⁹

mp

The piano introduction consists of six measures. The right hand plays chords in a sequence of A², DM⁹, A², DM⁹, A², and DM⁹. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Flowing' with a quarter note equal to approximately 96 beats per minute. The dynamic is marked *mp*.

LADIES *unis.*

mp

4

I come to the gar - den a - lone, While the

A² DM⁹ A² DM⁹ A² G
A A

The first line of the song begins at measure 4. The vocal line starts with a rest for four measures, then enters with the lyrics 'I come to the gar - den a - lone, While the'. The piano accompaniment continues with the same chord sequence as the introduction. The dynamic is marked *mp*.

7

dew is still on the ros - es; And the voice I hear, Fall - ing

DM⁹ B_m7 A²
C# B_m7 E⁹

The second line of the song begins at measure 7. The vocal line continues with the lyrics 'dew is still on the ros - es; And the voice I hear, Fall - ing'. The piano accompaniment continues with the same chord sequence. The dynamic is marked *mp*.

on my ear. The Son of God dis - clos - es.

F#m *E#m* *B* *C#m7 B7* *E* *E#sus* *E*
F# *G#*

*mf rit.**a tempo*

And He walks with me, and He talks with me. And He

MEN *unis. mf*

C#m *E* *E* *A2* *E* *E* *D* *C#m7*

mf rit. *a tempo*

tells me I am His own; And the

*Bm7**D**E**E13**A**AM7**DM7**A*

18

joy we share as we tar - ry there. None

A G:m⁷ C: F:m E:m D:² D: C: B:m⁷

21

CD: 84

**"Moment by Moment"

oth - er has ev - er — known. Mo - ment by

A/E E⁹ A F F^{sus} F

24

mo - ment I'm kept in His love; Mo - ment by

G/F E:⁷/F B^bm⁶/F F F^{sus} F

mo - ment I've life from a - bove. Look - ing

Dm7 *C/D* *Dm7* *G9* *C7sus* *C7* *F* *Gm/F*

Je - sus till glo - ry doth shine.

f *decresc.*

f *decresc.*

f *decresc.*

F *Cm6/Eb* *D7* *D7/F#* *Gm*

Mo - ment by mo - ment, O Lord, I am Thine.

mf

mf

Gm *Gsus/A* *Gm/Bb* *G/B* *C* *C13* *C7* *F* *Fsus* *F* *Dm7*

41

MEN *unis. mf* He speaks, and the sound of H.

Musical notation for measures 41-43. The vocal line (bass clef) has lyrics: "MEN *unis. mf* He speaks, and the sound of H.". The piano accompaniment (grand staff) features a bass line with a dotted quarter note and an eighth note, and a treble line with chords and a melodic line. Handwritten red annotations include a large '1' and '2 3' in the bass line, and 'a ten' in the treble line.

B^b6

Cm⁷

E^bF

B^b

Piano accompaniment for measures 41-43. The grand staff shows chords and a melodic line in the treble clef, and a bass line. Handwritten red annotations include a large '1' and '2 3' in the bass line, and 'a ten' in the treble line.

44

voice Is so sweet the birds hush their

Musical notation for measures 44-45. The vocal line (bass clef) has lyrics: "voice Is so sweet the birds hush their". The piano accompaniment (grand staff) features a bass line with a dotted quarter note and an eighth note, and a treble line with chords and a melodic line.

B^b+

E^bB^b

E^bB^b

Piano accompaniment for measures 44-45. The grand staff shows chords and a melodic line in the treble clef, and a bass line.

46

mf sing ing, And the mel - o - dy That He

Musical notation for measures 46-47. The vocal line (bass clef) has lyrics: "*mf* sing ing, And the mel - o - dy That He". The piano accompaniment (grand staff) features a bass line with a dotted quarter note and an eighth note, and a treble line with chords and a melodic line.

B^b

Cm⁷

F⁹

Piano accompaniment for measures 46-47. The grand staff shows chords and a melodic line in the treble clef, and a bass line. A handwritten red 'Bb' is visible in the bottom right corner.

B^b

cresc.

gave to me With - in my heart is

cresc.

B \flat Gm 7 C B \flat /C C

f rit. *a tempo*

ring - ing. And He walks with me, and He

f rit. *a tempo*

F E $^{\text{sus}}$ G A Dm F B \flat 2

talks with me, And He tells me I am His

F E \flat Dm 7 Cm 7 E \flat /F F 13

55

own: And the joy we share as we

B \flat B \flat M7 E \flat M7 B \flat B \flat A m7 D

57

tar - ry there. None oth - er has ev - er

G m G m F E \flat 2 E \flat D C m7 B \flat F F \flat

CD: 87

60

known. Mo - ment by mo - ment I'm

B \flat E \flat E \flat sus E \flat E \flat

B \flat 7

kept in His love; Mo - ment by mo - ment I've

D⁹7 *E^b* *A^bm⁶* *E^b* *E^b* *E^bsus* *E^b* *Cm⁷* *B^b* *C* *Cm⁷*

67

life from a - bove. Look - ing to Je - sus till

F⁹ *B^b7sus* *B^b7* *E^b* *F^m* *E^b* *B^b*

mf

71

CD: 88

glo - ry doth shine. Mo - ment by

f *decresc.* *mf*

C⁷ *C⁷* *E* *F^m* *F^m* *E^m* *E^b*

f *decresc.* *mf*

75

mo - ment. mo - ment by mo - ment.
mf Mo - ment by mo - ment, mo - ment by mo - ment.

Em Eb DbM7 E2 C

79

O Lord, I am Thine.

E C C9 C13 F Fsus F

83

Handwritten: I am Thine

Dm7 Bb6 Gm7 Gm7 C F2

rit.