

Trust

includes

'Tis So Sweet to Trust in Jesus
Trust and Obey
Standing on the Promises
Leaning on the Everlasting Arms
Only Trust Him

Arr. by Camp Kirkland

CD: 2* With energy ♩ = ca. 126

CD: 14 F N.C.

Bb7 N.C.

Bb Am7 Gm7

Piano introduction in 4/4 time, key of Bb. The score shows the right and left hands with various chords and melodic lines. Handwritten annotations include a pink circle around the first two measures, a blue circle around the third measure, and a pink circle around the fourth measure. There are also some handwritten notes in pink and blue ink.

***'Tis So Sweet to Trust in Jesus"
CHOIR unis.

4
mf
'Tis so sweet to trust in Jes - us,
C Bb C7 F Bb Bb/F F
mf
Handwritten annotations include a pink circle around the piano accompaniment in the first measure and a pink circle around the piano accompaniment in the second measure.

7
Just to take Him at His Word, Just to rest up -
F Dm7 G7 C7 F
Handwritten annotations include a pink circle around the piano accompaniment in the first measure.

*CD POINTS: Vocal Demo, CD:1; Split-channel, CD:2-13; Stereo Trax, CD:14-25

**Words by LOUISA M. R. STEAD; Music by WILLIAM J. KIRKPATRICK.

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on His prom - ise, Just to know: "Thus saith the Lord."

B \flat B \flat / \bar{F} F F F B \flat B \flat / \bar{C} C 7 F B \flat / \bar{C}

13

Je - sus, Je - sus, how I trust Him! How I've proved Him

F D m^7 G m^7 C 6 C 7 F D m^7

16

o'er and o'er! Je - sus, Je - sus, pre - cious Je - sus!

G 7 C 7 A 7 D m E/ \bar{C} B \flat G m^7 C 7

19

O for grace to trust Him more!

F Gm7 Bb/C C7 F F N.C.

CD: 4

22

CD: 16

Bb7 N.C. Bb Am7 Gm7 C Bb/C C7

25

LADIES *unis.*
mf

I'm so glad I learned to trust Him,
Pre - cious Je - sus,
MEN *unis.* *mf*

F Bb Bb/F F Dm7

mf

Sav - ior, Friend; And I know that Thou art with me,

G7 C7 F Bb Bb/F F

Wilt be with me to the end. Je - sus, Je - sus,

F Gm7 Bb/C C7 F Bb/C F Dm7

f *f*

M4

how I trust Him! How I've proved Him o'er and o'er!

Gm7 C6 C7 F Dm7 G7 C7

37

Je - sus, Je - sus, pre - cious Je - sus! O for grace to

A7 Dm F/C Bb Gm7 C7 F Gm7

CD: 5

CD: 17

40

trust Him more! When we *mf*

Bb/C C7 F Bb Am7 Gm7 C Bb/C C7

43

*"Trust and Obey"

walk with the Lord In the light of His

F C7 F Gm7 C7

mf

*Words by JOHN H. SAMMIS; Music by DANIEL B. TOWNER.

mf

Word, What a glo - ry He sheds on our

F Bb F

49 *mf*

way! While we do His good

Gm7 C7 Bb/C F C7

52

will, He a - bides with us still, And with

F Am/C Gm/C F

55

CD: 18

all who will trust and o - bey.

B \flat E/C C 7 F

58

Trust and o - bey, For there's no oth - er

f *f*

C F D D 7

61

way To be hap - py in Je - sus But to

G m C 7 F E/A B \flat 6

trust and o - bey.

E/C C7 F Bbm7 Ab/C Db Eb

***"Standing on the Promises"

f
Stand - ing on the prom - is - es of Christ, my King!

f

Ab

Thro' e - ter - nal a - ges let His prais - es ring.

Db Ab Ab Db Ab

71

"Glo - ry in the high - est!" I will shout and sing,

73

Stand - ing on the prom - is - es of God.

Chord symbols: A^b , E^b , E^b7 , A^b , D^b , E^b

75

Stand - ing, stand - ing,

Chord symbols: A^b , A^b/C , D^b , Fm

Stand - ing on the prom - is - es of God, my Sav - ior;

E \flat 7 D \flat / E \flat E \flat 7 A \flat D \flat / A \flat A \flat

Stand - ing, stand - ing, I'm

A \flat A \flat / C D \flat B \flat m7

CD: 9

CD: 21

stand - ing on the prom - is - es of God.

A \flat / E \flat B \flat m / E \flat A \flat / E \flat E \flat 7 A \flat

83

What a fel-low-ship, what a joy di-vine,

f

Chords: Db/Eb , Cm/Eb , Db/Eb , Eb^7 , Ab , Db^6

86

f

Lean - ing on the ev - er - last - ing arms!

Chords: Ab , Fm^7 , Bb^9 , Eb^7

CD: 10

CD: 22

88

What a bless - ed - ness, what a peace is mine,

f

Chords: Ab , Db^6 , Bbm^7

Lean - ing on the ev - er - last - ing arms! Lean - ing,
Leaning on Je - sus,

Chord progression for system 90: $A\flat/E\flat$, $Fm7$, $B\flat9$, $E\flat7$, $A\flat$, $D\flat/E\flat$, $A\flat$.

lean - ing, Safe and se - cure from
lean - ing on Je - sus,

Chord progression for system 93: $D\flat$, $A\flat$, $Fm7$.

all a - larms; Lean - ing,
Lean - ing on Je - sus,

Chord progression for system 95: $B\flat9$, $E\flat7$, $A\flat$.

97

lean - ing, lean - ing on Je - sus, Lean - ing on the ev - er -

Chords: D^{\flat} , $D^{\circ 7}$, $\frac{A^{\flat}}{E^{\flat}}$, Fm^7

CD: 11

CD: 23

99

last - ing arms.

Chords: $B^{\flat 9}$, $E^{\flat 7}$, A^{\flat} , A^{\flat} , $\frac{E^{\flat}}{G}$, Fm^7 , $\frac{D^{\flat}}{E^{\flat}}$, $\frac{E^{\flat}}{D^{\flat}}$, $\frac{B^{\flat}}{C}$

102

mf *"Only Trust Him"

Come, ev - 'ry soul by sin op-pressed, There's

mf

Chords: C , F

*Words and Music by JOHN H. STOCKTON.

Handwritten red scribbles

mer - cy with the Lord; And He will sure - ly

F Gm7 C7 F F A

CD: 12

CD: 24

give you rest By trust - ing in His Word.

Bb F A Dm Gm9 C7 F

On - ly trust Him; on - ly trust Him. On - ly trust Him

F Bb Bb F F G7

114

now. He will save you; He will save you.

C7 Bb C C7 F Bb Bb F F

CD: 13

117

CD: 25

He will save you now. *f*

F G9 C7 F C/D D C/D D

120

Je - sus, Je - sus, Stand - ing on the prom - is - es; *f*

G

how I trust Him! On - ly trust Him;

Musical notation for system 122, vocal line. The melody starts with a half note 'how', followed by quarter notes 'I', 'trust', and 'Him!'. There is a fermata over 'Him!'. The phrase continues with a quarter note 'On', a half note 'ly', a quarter note 'trust', and a half note 'Him;'.

Am⁷ D⁷

Musical notation for system 122, piano accompaniment. The right hand features chords in the left hand and a melodic line in the right hand. The left hand plays a simple bass line. Chords are labeled Am⁷ and D⁷.

How I've proved Him o'er and o'er! I've proved my Je - sus;

Musical notation for system 124, vocal line. The melody starts with a half note 'How', followed by quarter notes 'I've', 'proved', 'Him', 'o'er', and 'and'. There is a fermata over 'and o'er!'. The phrase continues with a quarter note 'I've', a half note 'proved', a quarter note 'my', and a half note 'Je - sus;'.

G A⁷ D⁷ C/D D C/D D

Musical notation for system 124, piano accompaniment. The right hand features chords in the left hand and a melodic line in the right hand. The left hand plays a simple bass line. Chords are labeled G, A⁷, D⁷, C/D, D, C/D, and D.

Je - sus, Je - sus, pre - cious Je - sus! O for grace to

Musical notation for system 127, vocal line. The melody starts with a half note 'Je - sus,', followed by quarter notes 'Je - sus,', 'pre -', 'cious', and 'Je - sus!'. There is a fermata over 'Je - sus!'. The phrase continues with a quarter note 'O', a half note 'for', a quarter note 'grace', and a half note 'to'.

B⁷ E_m G/D C G/C G G C

Musical notation for system 127, piano accompaniment. The right hand features chords in the left hand and a melodic line in the right hand. The left hand plays a simple bass line. Chords are labeled B⁷, E_m, G/D, C, G/C, G, G, and C.

130

trust Him more! Trust Him

ff

D/C D7 G

ff

133

more! Trust Him more!

C N.C.

136

V V/G V/C